Note: As each unit is written, often assessments are revised. Use this document as a general guideline. But be sure to refer to each specific unit overview document for the most correct and complete write-ups of each assessment.

Final Performance Task
Research-Based Letter to Author
Throughout the module, students have built an understanding of how customs and traditions reflect a country’s culture, and have read a Magic Tree House book and accompanying informational texts to gather a rich collection of information. The performance task gives students a chance to share their learning about the culture of the country they have researched. Students will be writing a letter to Mary Pope Osborne, the author of the Magic Tree House books, urging her to write a new book, set in the present day, about the country they have researched. In this informative/explanatory letter, students present their research about the culture of the country and suggest ideas for the plot of the new book.

This task addresses NYSP12 ELA CCLS W.3.2, W.3.4, W.3.5, W.3.7, W.3.8, L.3.1h, L.3.1i, L.3.2f, and L.3.3a.

Mid-Unit 1 Assessment
Reading to Capture Key Details: Chapter 6 of Dragon of the Red Dawn
This assessment centers on NYSP12 ELA CCLS RL.3.1 and RL.3.4. Before this assessment, students will have practiced identifying key details while reading each chapter of Magic Tree House: Dragon of the Red Dawn. Students will apply these skills to Chapter 6: “The Banana Tree” from Dragon of the Red Dawn to complete a chart and answer several text-dependent questions, including those that require them to determine the meaning of words and phrases using context clues. Because this is a reading assessment, struggling writers could be accommodated by dictating their answers or by drawing.

End of Unit 1 Assessment
On-Demand Writing of a Research-Based Informational Paragraph
This assessment centers on NYSP12 ELA CCLS RL.3.1, RI.3.5, W.3.2, L.3.3, and L.3.2f. Students reread pages 36–40 of Dragon of the Red Dawn to identify some customs or traditions of ancient Japan. Students then locate additional information about two of these customs and traditions in the nonfiction text Exploring Countries: Japan. They synthesize this information by writing a short paragraph about two customs and traditions from Dragon of the Red Dawn that have remained important in modern-day Japan.
Mid-Unit 2 Assessment

Book Discussions and Text-Dependent Questions on the Magic Tree House Books
This assessment centers on standards NYSP ELA CCSS RL.3.1, RL.3.9, W.3.8, SL.3.1, and SL.3.3. After reading a Magic Tree House book independently, students prepare for a small group discussion by gathering evidence from their notes on the Expert Research Matrix. These written notes are collected at the end of the assessment and will be used to assess RL.3.1, RL.3.9, and W.3.8. Students also work in triads to discuss key details about the plot of the book they have read and what they have learned about their country’s culture. During the discussion, the teacher circulates, using a checklist to assess SL.3.1 and SL.3.3.

End of Unit 2 Assessment

Reading and Writing about a New Informational Text: Exploring France excerpts
This assessment centers on standards NYSP ELA CCSS RI.3.1, RI.3.2, RI.3.5, W.3.2, and W.3.8. In the second portion of Unit 2, students practiced using text features to locate information during a close reading of the informational texts about a country featured in the Magic Tree House books. In this on-demand assessment, students apply these skills to an informational text about a new country. Students locate information in the text and write a short, informative paragraph about the customs and traditions in that country. The NYS 4-point writing rubric will be used to score this assessment.

Mid-Unit 3 Assessment

Writing a First Draft of Research-Based Letter to Mary Pope Osborne about Expert Country
This task addresses NYSP12 ELA Standards RI.3.5, RI3.3, W.3.2, W.3.4, W.3.5, W.3.7, W.3.8, and W3.10 After conducting research in Unit 2, students use the information they have gathered to write the first draft of a letter to Mary Pope Osborne, urging her to write a new book, set in the present day, about the country they have researched. In an Informative/Explanatory letter, students present their research about the culture of the country and suggest ideas for the plot of the new book.

End of Unit 3 Assessment

On-Demand Revising and Editing Research Based Letter to Mary Pope Osborne about Expert Country
This task addresses NYSP12 ELA Standards W.3.2, W.3.4, W.3.5, L.3.1, L.3.2, and L.3.3 After receiving feedback from peers and teachers on drafts of the Japan Letter to Ms. Osborne, students identify three things they will do to revise (W.3.2, W.3.4, L.3.3) and edit (L.3.1, L.3.2, W.3.5) their letters. Students then use time during the assessment to revise and edit. Students highlight the changes they made on their drafts and discuss the thinking behind them with a peer.