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<td>My Librarian Is a Camel: How Books Are Brought to Children around the World</td>
<td>Margriet Ruurs</td>
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<td>Everything You Need to Know about Frogs and Other Slippery Creatures</td>
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<td>Deborah Dennard, illustrated by Kristin Kest</td>
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<td>Mary Pope Osborne</td>
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<td>Elizabeth Raum</td>
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<td>If You Lived in Colonial Times</td>
<td>Ann McGovern, Illustrated by June Otani</td>
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<td>Buffy Silverman</td>
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<td>Take a Quick Bow!</td>
<td>Pamela Marx</td>
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<td>Christina Wilsdon</td>
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<td>Matt Doeden</td>
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<td>Pam Munoz Ryan</td>
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<td>Edwidge Danticat</td>
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<td>Donald B. Lemke</td>
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<td>Rick Riordan</td>
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<td>D'Aulaires Book of Greek Myths</td>
<td>Ingri and Edgar Parin D'Aulaire</td>
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<td>Christopher Paul Curtis</td>
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<td>Jean Craighead George</td>
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<td>Laura Amy Schiltz</td>
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<td>978-0763643324</td>
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<td>Be sure to order the 2008 edition, which is slightly larger, in color, and has useful sidebars alongside the monologues.</td>
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<td>Blue Lipstick: Concrete Poems</td>
<td>John Grndits</td>
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<td>A Long Walk to Water</td>
<td>Linda Sue Park</td>
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<td>Katherine Patterson</td>
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<td>Narrative of the Life of Frederick Douglass</td>
<td>Frederick Douglass</td>
<td>One per student</td>
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<td>Purchase of this book, which was previously listed as “One per student,” is not required. All excerpts that students read are provided in the lessons themselves. Schools that already purchased this book are strongly encouraged to use it for enhanced close reading or read-alouds.</td>
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<td>The People Could Fly: The Picture Book</td>
<td>Virginia Hamilton</td>
<td>Teacher copy only</td>
<td>978-0375824050</td>
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<td>This book is recommended. Schools that do not have the ability to place additional text orders may choose to seek this widely available book through a school or public library. As an additional alternative, suggested free resources will be named in the lessons in which this book is used.</td>
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<td>Frederick Douglass: The Last Day of Slavery</td>
<td>William Miller</td>
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<td>978-1880000427</td>
<td>1880000423</td>
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<td>This children’s book is integral to several lessons in this module, and is widely available in public and school libraries. Schools that do not have the ability to place additional text orders can access alternate lessons using a free children’s book that will be available on EngageNY.org and at common coresuccess.elschools.org by Spring 2014.</td>
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<td>Harper Lee</td>
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<td>George Bernard Shaw</td>
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<td>Nadia’s Hands</td>
<td>Karen English, illustrated by Jonathan Weiner</td>
<td>Teacher copy only</td>
<td>978-1590787847</td>
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<td>Thanhha Lai</td>
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<td>Directed by Robert Mulligan (1962)</td>
<td>One per student</td>
<td>978-0446314862</td>
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<td>This resource is widely available through various channels including libraries, retail outlets, Netflix, etc.</td>
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<td>Module 3A</td>
<td>Unbroken: A World War II Story of Survival, Resilience and Redemption</td>
<td>Laura Hillenbrand</td>
<td>One per student</td>
<td>978-1400064168</td>
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<td>Module 4</td>
<td>The Omnivore’s Dilemma: The Secrets Behind What You Eat, Young Readers Edition</td>
<td>Michael Pollan</td>
<td>One per student</td>
<td>978-0803735006</td>
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<td>8</td>
<td>Module 2B</td>
<td>A Midsummer Night’s Dream</td>
<td>William Shakespeare (Folger Shakespeare Library)</td>
<td>One per student</td>
<td>978-0743477543</td>
<td>0743477545</td>
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### EXPEDITIONARY LEARNING COMMON CORE CURRICULUM

Grades 3–8 ELA & Literacy: Trade Books & Other Resources (Updated: 12/23/2013)

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<td>8</td>
<td>Module 2B</td>
<td>Teaching Romeo &amp; Juliet, Macbeth and Midsummer Night: Shakespeare Set Free</td>
<td>Peggy O’Brien</td>
<td>Teacher copy only</td>
<td>978-0743288507</td>
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<td>A Mighty Long Way: My Journey to Justice at Little Rock Central High School</td>
<td>Carlotta Walls LaNier and Lisa Frazier Page</td>
<td>One per student</td>
<td>978-0345511010</td>
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<td>Little Rock Girl 1957: How a Photograph Changed the Fight for Integration</td>
<td>Shelley Tougas</td>
<td>One per student</td>
<td>978-0756545123</td>
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**Note:**
The ISBN-13 listed here is the one referenced in the curriculum. HOWEVER, multiple editions of this book are in print, all of which have different ISBNs but contain the same content. Another edition of the book may be substituted, as long as it is not an alternate version (e.g., a Young Reader’s version, a graphic version, etc.). Although pagination may be different, chapter references continue to be relevant across editions and should provide sufficient anchoring to identify relevant sections of the text.