### GRADES 3-5 CURRICULUM PLAN

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<td>RI—My Librarian Is a Camel: How Books Are Brought to Children around the World, Margriet Ruurs</td>
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<td>RI—Classic Starts: Peter Pan, J.M. Barrie, retold from the original by Tania Zamorsky</td>
<td>RI—One Well: The Story of Water on Earth, Rochelle Strauss</td>
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**This plan shows the two main writing tasks per module and the standards most central to each task. See Curriculum Map for the full list of standards assessed (including the writing process and language standards).**

1. **4M1A has been revised by NYSED. The revised version will be posted in summer 2014. The Iroquois: The Six Nation Confederacy will continue to be used as a central text. The Keeping Quilt has been added as a read-aloud in Unit 3. Eagle Song will no longer be a required text for this module; it will be an optional independent read with an independent reading guide. There also will be several mini-lessons for in-class discussions if teachers choose to use this novel.**

2. **Based on field feedback, the novel Dark Water Rising has been removed from 5M4. Districts using 5M4 in the 2013-14 school year: teach just Units 1 and 3. For 2014-15, Unit 2 of 5M4 will be revised. Eight Days: A Story of Haiti will remain. The new unit will not require any new text purchases.**

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*Curriculum Map for full list of standards assessed including the writing process and language standards.*

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*NYS Common Core ELA Curriculum • G3-5 Curriculum Plan • September 2014*
### Module 1B: N/A

**Central Texts**
- **GRADE 4 ONLY**
  - RL - Magic Tree House #37: Dragon of the Red Dawn, Mary Pope Osborne
  - RI - Exploring Countries: Japan, Colleen Sexton (Additional texts for book clubs)

**Writing Tasks**
- **GRADE 4 ONLY**
  - Reading and Writing about a New Informational Text (RI.3.1, 3.2, 3.5, W.3.2, and 3.8)
  - Research-Based Letter to Author (W.3.2)

### Module 2B: Researching to Build Knowledge and Teach Others

**Central Texts**
- **GRADE 4 ONLY**
  - RL - Lon Po Po, Ed Young
  - RL - Aesop's Fables, Jerry Pinkney
  - RI - Face to Face with Wolves, Jim and Judy Brandenburg

**Writing Tasks**
- **GRADE 4 ONLY**
  - Wolf Narrative (W.3.3)

### Module 3B: Considering Perspectives and Supporting Opinions

**Central Texts**
- **GRADE 4 ONLY**
  - RL - Divided Loyalties: The Barton Family During the American Revolution, Gare Thompson and Barbara Kiwak
  - RI - The Declaration of Independence (excerpts)

**Writing Tasks**
- **GRADE 4 ONLY**
  - Biographical Essay: Selected Poet (RI.4.9, W.4.2, W.4.5)
  - Inspired Poem (W.4.11)
  - Writing about the Pufferfish (RL.4.9, W.4.2, 4.4, 4.7, and 4.8)
  - Choose-Your-Own-Adventure Animal Defense Narrative (RL.4.9, W.4.2, and 4.3)

### Grade 4

**Topic**
- Poetry, Biography and Writer's Identity
- Animal Defense Mechanisms
- The American Revolution

**Central Texts**
- **GRADE 4 ONLY**
  - RL - Love That Dog, Sharon Creech
  - RI - A River of Words: The Story of William Carlos Williams, Jennifer Bryant (teacher copy only)
  - RI - Animal Behavior: Animal Defenses, Christina Wilsdon

**Writing Tasks**
- **GRADE 4 ONLY**
  - Opinion Writing: American Revolution Broadside (W.4.1)

### Grade 5

**Topic**
- N/A
- Inventions that Changed Peoples Lives
- Balancing Competing Needs in Canada

**Central Texts**
- **GRADE 4 ONLY**
  - RL - Investigating the Scientific Method with Max Axiom, Super Scientist, Donald B. Lemke
  - RI - The Boy Who Invented TV: The Story of Philo Farnsworth, Kathleen Krull
  - RL - The Inuit Thought of It: Amazing Arctic Innovations (We Thought Of It), A lootook Ipellie and David MacDonald

**Writing Tasks**
- **GRADE 4 ONLY**
  - On-Demand Informational Writing: Philo Farnsworth’s Invention of the Television and How It Changed People’s Lives (RL.5.3, W.5.2, and L.5.4)
  - Graphic Style Novelette (RI.5.9, W.5.2, and 5.3)
  - Editorial Essay: The Effects of Mining on the Lives of Canada's Inuit People (W.5.1)